COMICS WORLD

COMIX WORLD 45. Copyright Clay Geerdes, P. O. Box 507, Cotati, Ca 94928. World Rights Reserved. All art herein is copyrighted by the artist. Logo by Barney Steel. Subs are $3.50 for 12; $6.50 for 24. Complete set to date/$7. Next mailing mid-May. A Berkeley Con report will be included. Mail to P.O Box. Books or mags to 915 Indian Rock Rd, Berkeley, Ca 94707. 3-18-76.

Massachusetts' artist Kris Jackson sent me a couple of his funnybooks. Says he's been at it for three years. SEX & VIOLENCE 1 for 75¢ pp. & SKY BUMS AND SPACE GYPSIES 1 for 85¢pp. The latter contains "Bye Bye Bodé," a fine cartoon eulogy done, says Kris, with some of da Bodé's own magic markers. Order from Kris at 572 South "E." St., Holyoke, Ma 01040. These are not pro books, but Kris has got it and you'll be seeing more of him. SKY BUMS is a great title. C.G.

they may admire (that kind of thing I've seen happen in university art courses: It ain't pretty. What you need to ask is what that kind of neurotic elitism does for the future of comix." -Bill Sherman, P. O. Bx 872, Bloomington, Ill 61701. My question would be: Are ANY of the ug companies open to new artists? Can they afford to be? Can they afford NOT to be? We'll be discussing the problem at the Berkeley Con. *

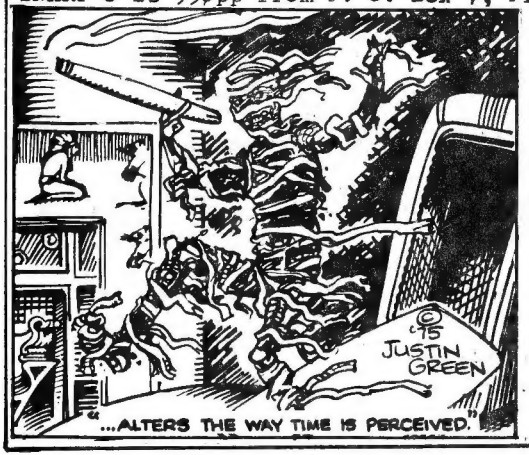
c Jim Rumph. CB 4

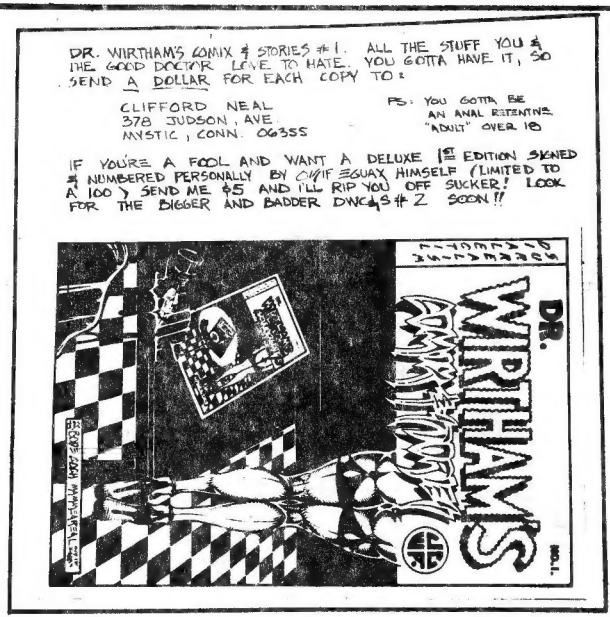
tells another of those autobiographical tales about her radical past in "Wisconsin Story." Her fans will be glad to know there's still another story by her in COMIX BOOK 4, "The Two-Timer." Cover of CB 4 is by Leslie Cabarga, a young artist who is keeping alive the style of the Fleischer studio. Artists in CB 4 include: Bob Armstrong, Joel Beck, Tim Boxell, Howard Cruse, Kim Deitch, Justin Green, Gary Hallgren, Pete Loft, Lee Marrs, Willy Murphy, John Pound (who did back cover of Snarf 6), Ted Richards, Trina, Jim Rumph, Steve Stiles, Skip Williamson, & Basil Wolverton. Editorially, Denis Kitchen explains how he did three issues of CB for Stan Lee, then made a deal to get out CB 4 and 5 through Krupp when Marvel decided to kill the title. CB 4 is $1.25 pp.* Arcade 5 is out at $1.50. Lynch cover. I think it's the nicest issue to date. Some fine work by Crumb and Spain. I got this letter re Arcade: "Personally, I think you glossed over the issue raised by ARCADE's rejection slip practices. Underground editors should be encouraging artists in order to combat insularity. Even if the artist's work doesn't meet a publication's "standards" (always subjectively defined: certainly so in the case of ARCADE) that doesn't justify wanton nastiness--that smacks of the sort of prima donna posing comix artists have opposed in the past (at least in their work). I don't think you can excuse the situation by saying fledgling artists shouldn't be "sensitive;" tho no neophyte wants to receive destructive criticism from someone whose work [illegible],

JAN. 1971-MADISON WAS BLEAK & INCREDIBLY COLD. THE ONLY THINGS TO DO WERE DRINK OR HAVE AFFAIRS. COLLEGE BOYS WERE A NICE CHANGE, THO.
WANTED
WHY DO THEY CALL YOU 'MAD DOG'?
KIL
PIG

KRUPP COMES THROUGH! Long comix dry spell ends! The new books are: SNARF 6, COMIX BOOK 4, and Leonard Rifas' "An Army of Principles: The History and Philosophy of the American Revolution. The latter is the one that took place in the 1700's, not the one that occurred in a lot of minds in the heavy sixties. It's a semi-satirical work filled with actual facts and ironic cartoon commentary. 95¢ pp. SNARF 6 contains on it's inside front cover one of the nicest and most concise little portraits ever done of an underground cartoonist. I consider Beck a fine satirist and social critic and his latest work bears this out SNARF 6 is 95¢pp from P. O. Box 7, Princeton, Wis 54968. Cover by Crumb. Art & stories by Denis Kitchen, Justin Green--his Marijuana: Crutch or Cure-"Computer Date" by DiCaprio & Kinney; "How the Mona Lisa got Her Smile" by Ted Richards & Willy Murphy; & work by Pound, Armstrong, Crus. There's "Food Trip by Metzger & Sharon Rudahl

—DUE TO THE POWER AND NOTORIETY OF THEIR GENIUS MOST UNDERGROUND CARTOONISTS FALL PREY TO MEGALOMANIA AND NARCISSISM.....
AAG! —LITTLE DO THEY KNOW THAT I AM THE MASTER MIND BEHIND JIZ, SNATCH, PISS AND POOH-POOH THE CLOWN COMIX!
COMIC BOOK STORE




DR. WIRTHAM'S COMIX & STORIES #1. ALL THE STUFF YOU & THE GOOD DOCTOR LOVE TO HATE. YOU GOTTA HAVE IT, SO SEND A DOLLAR FOR EACH COPY TO:
CLIFFORD NEAL
378 JUDSON AVE.
MYSTIC, CONN. 06355
PS: YOU GOTTA BE AN ANAL RETENTIVE "ADULT" OVER 18
IF YOU'RE A FOOL AND WANT A DELUXE 1ST EDITION SIGNED & NUMBERED PERSONALLY BY CLIFF EGUAX HIMSELF (LIMITED TO A 100) SEND ME $5 AND I'LL RIP YOU OFF SUCKER! LOOK FOR THE BIGGER AND BADDER DWC & S #2 SOON!!
DR. WIRTHAM'S

THINGS: METAL HURLANT 5 reprints Corben's "Den" from Fantagor.* Beautiful Bill Stout cover on Bicentenniel Grossouts 1. Soon from Last Gasp, P. O. Box 212, Berkeley, Ca. Cocaine at printers. A new one, Twisted Sisters by Aline Kominsky & Diane Noomin, to be a regular title at Last Gasp.* Tom Hosier's Modern Correspondence 4 out. 50¢pp from Bx 253, Plymouth, Ct 06782.* Send reactions to the Berkeley Con to me at box 507, Cotati, Ca. It's in the Student Union Building at UC, April 30-May 2, 1976.* Cobblestone you get for $5 from Fragments West, P. O. Box 1128, Los Alamitos, Ca 90720, a tab with many of us in it. C. G. 3-25-76